

# Schäfchen zählen

Musik und Text:  
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## Intro

The Intro consists of two systems of music. The first system shows a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. It contains three measures with whole rests, with chord symbols D, A, and D above them. The second system shows a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It contains three measures of piano accompaniment. The bass line starts with a half rest followed by a quarter note, then a quarter note, and a quarter note. The treble line has a quarter note, a quarter note, and a quarter note. The first measure is marked 'mit Ped.' (with pedal).

## Strophe

The first two lines of the Strophe consist of two systems. The first system shows a treble clef staff with a key signature of two sharps and a 4/4 time signature. It contains three measures with a melody line. The second system shows a grand staff with piano accompaniment. The lyrics are: 1. Wenn ich nachts noch wach lieg, 2. Aus je - der klei - nen Mü - cke, 3. Da gibt's nur Ein - bahn - stra - ßen,.

The last line of the Strophe consists of two systems. The first system shows a treble clef staff with a key signature of two sharps and a 4/4 time signature. It contains three measures with a melody line. The second system shows a grand staff with piano accompaniment. The lyrics are: wird mein Kopf so schwer. wird ein Rie - sen - e - le - fant. kein Aus - weg weit und breit.

7

G A D G

Ei - ne Mil - lion Ge - dan - ken  
 Ein wirk - lich winz' - ger Hü - gel  
 Bin ganz al - lein ge - las - sen

9

D A 1. D A7 2. D D7

flit - zen da o - ben hin und her.  
 wird zur su - per - stei - len  
 und bis zum Früh - stück ist's noch Wand.  
 weit.

**Refrain**

12

G A D

1. Denk nur an blö - de Sa - chen,  
 2. Wa - rum muss ich mich so quä - len,

14

G

A

D

den gan - zen Mist, der schief geh'n kann.  
 nur weil ich mal nicht schla - fen kann?

16

A

h

D<sup>7</sup>

Viel - leicht kann ich mor - gens drü - ber la - chen,  
 Man - che pro - biern's mit Schäf - chen zäh - len,

18

G

A

D

A

nachts komm ich nicht da - ge - gen an.  
 da fang ich mor - gen auch mit an.

## Zwischenspiel

20

D A D G A D

Musical score for the first system of the Zwischenspiel section, measures 20-23. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line with rests and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass line and quarter notes in the treble line.

24

G A D G D A D

Musical score for the second system of the Zwischenspiel section, measures 24-27. The score continues with the same key signature and time signature. The piano accompaniment maintains its rhythmic pattern, with some melodic development in the treble line.

## Nachspiel

28

D A h D G A D

Musical score for the Nachspiel section, measures 28-31. The score concludes with a final chord in the piano part. The vocal line has rests throughout this section.

### Ablauf:

- Intro
- 1. Strophe
- 2. Strophe
- 1. Refrain
- Zwischenspiel
- 1. Refrain
- 3. Strophe
- 2. Refrain
- Nachspiel