

Schon wieder alles nass

Musik und Text:
Horst Großnick

Refrain / Solo (d-Moll)

d

Schon wie - der al - les nass, schon wie - der al - les

B⁷

klamm, das macht doch kei - nen Spaß, komm mir vor wie'n Schwamm.

g

Schon wie - der al - les feucht bis auf die So -

6 A⁷

- cken, an mir ist echt kein Fit - zel - chen mehr tro -

8

- cken.

Strophen

10 d

1. In die Gum - mi - stie - fel schlüp - fen,
2. Dau - ernd durch die Ge - gend plat - schen,

12 B⁷

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The vocal line is in a 7/8 time signature and features a melodic line with lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has one flat (B-flat).

durch die dics - ten Pfüt - zen hüp - fen,
den gan - zen Tag im Schlamm rum - mat - schen ...

14 g

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. The vocal line is in a 7/8 time signature and features a melodic line with lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has one flat (B-flat).

macht Kin - dern Spaß, klar, kei - ne Fra - ge ...
Ist 'ne Zeit lang rich - tig toll,

16 A⁷

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The vocal line is in a 7/8 time signature and features a melodic line with lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has one flat (B-flat). A dashed line above the vocal line indicates a slur over the final two notes of the phrase.

a - ber nicht e - wig und drei Ta - ge!
doch ir - gend - wann hab ich die Na - se voll!

18

1.

2.

Schon wie - der al - les

Bridge

20

g

d

Ü - ber - all plät - schert's, spru - delt's, fließt es, spritzt es, glu - ckert es

23

B⁷

und gießt es. Wo kommt das gan - ze Was - ser her?

26

A⁷

Ist ü - ber - haupt noch was im Meer?

Refrain (es-Moll)

28

es

Musical score for measures 28-29. The system includes a vocal line and a piano accompaniment. The key signature is E-flat major (three flats). Measure 28 starts with a whole rest in the vocal line and a piano accompaniment consisting of a whole note chord in the right hand and a whole note bass line in the left hand. Measure 29 contains the vocal line with lyrics and a piano accompaniment with chords and a bass line.

Schon wie - der al - les ^{es} schon wie - der al - les

30

Ces⁷

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. Measure 30 contains the vocal line with lyrics and a piano accompaniment with chords and a bass line. Measure 31 contains the vocal line with lyrics and a piano accompaniment with chords and a bass line.

klamm, das macht doch kei - nen ^{Ces⁷} Spaß, komm mir vor wie'n Schwamm.

32

as

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. Measure 32 contains the vocal line with lyrics and a piano accompaniment with chords and a bass line. Measure 33 contains the vocal line with lyrics and a piano accompaniment with chords and a bass line.

Schon wie - der al - les ^{as} feucht bis auf die So -

34

B7

- cken, an mir ist echt kein Fit - zel - chen mehr tro -

36

- cken. Schon wie - der al - les

Refrain / Solo (e-Moll)

37

e

nass, schon wie - der al - les klamm, das macht doch kei - nen

39

C⁷

Spaß, komm mir vor wie'n Schwamm. Schon wie - der al - les

41

a

feucht bis auf die So - cken, an mir ist echt kein

43

H⁷

Fit - zel - chen mehr tro - cken.

Ablauf:

Refrain (d-Moll)
 1. Strophe (d)
 Refrain (d)
 2. Strophe (d)
 Solo (d)
 Bridge (d)
 Refrain (es, e)
 Solo (e, fadeout)